

Miss Hannah Matthew.

The world is full of beauty

When the heart is full of love!

ARIETTA from DONIZETTI

WITH ENGLISH & ITALIAN TEXT

ARRANGED BY

A. VON SMIT.

4 PIANO.

GUITAR.

3

Published by J. L. PETERS & BRO., St. Louis.

Cincinnati: A. C. PETERS & Bro. N. York: WM. A. FORD & Co. Philadelphia: LEE & WALKER. N. York: WM. HALL & SON.

Entered according to Act of Congress, in the year 1866, by J. L. PETERS & Bro., in the District Court of the United States for the Eastern District of Missouri.

WARREN, 42 Center St. N. York



# Mezzo Soprano or Mezzo Tenor, continued.

Willie Lee. 3. A. E to E. Mez. Sop. With beautiful mixed Chorus. . . . . *Webster.* 35

Two long ago, one autumn day,  
The golden vision grew tall,  
And, bending low their graceful heads  
Wee nodding o'er the grassy vale,  
'Twas there I met you, Willie Lee,  
That lovely autumn day,  
'Twas then you told your love to me,  
And bore my heart away.

Really beautiful. It is a love song, and ranks with Webster's famous ballads, "Lorna," "Paul Vane," "Zula Zong," "Little Maid," etc., every one of which is a *gem*.

Will you love me then, D.aring? 2. *A.* C to E. For Mez. Sop. or Alto and Chorus. . . . . *Higgins.* 35

Oh! will you love me, dearest,  
When the joys of youth are flown;  
When the summer days have faded,  
And the autumn is our own?

Lovers of the sentimental style of ballad will be pleased with this. The accompaniment is pleasing and quite easy.

Will you love me then, as now? 3. *E.* B<sub>2</sub> to E. For Mez. Sop. or Bar. Very pretty. . . . . 30

Within a Mile of Edinboro' Town. 4. G. B to G. Mez. Sop. A beautiful Scotch Ballad. . . . . 30

World is full of Beauty when the Heart is full of Love. (Vol vorrest.) 4. C. C to E. . . . . *Smith.* 40

There is beauty in the forest,  
Where the trees are green and fair;  
There is beauty in the meadow,  
Where wild flowers nod the air;  
There is beauty in the sunlight,  
And the soft, blue sky above;  
Oh! the world is full of beauty,  
When the heart is full of love.

A perfect gem. Dashing and brilliant, it is calculated to make a sensation either as a concert or a drawing-room song.

Years and Years ago. 2. G. D to G. A favorite Song for Mez. Sop. . . . . *Danks.* 30

Ye Burning Stars! 5. C. C to G. For Mez. Sop. or Mez. Ten. . . . . *Heatt.* 40

A fine concert song. Singing in the pastoral manner. "Etona a Festival."

Ye merry Birds. 5. F. C to G. For Mez. Sop. With English and German text. Very fine. . . . . *Gumbert.* 40

Yes, I'll write you a Letter from Home. 3. *A.* E<sub>2</sub> to F. For Mez. Sop. or Bar. With fine Chorus. . . . . *Tucker.* 35

A home song in answer to Will's Hays' beautiful ballad, "Write me a Letter from Home."

\*You'll soon forget Kathleen. 3. *A.* E<sub>2</sub> to E. For Mez. Sop. or Alto. . . . . *Williams.* 30

A beautiful and justly popular song.

\*You've been a Friend to me. 2. *A.* E<sub>2</sub> to F. A splendid Song with mixed Chorus. . . . . *Hays.* 40

My bark of love was tossing down  
The troubled stream of time,  
When first I saw your smiling face,  
When youth was in its prime;  
Then, if it's dark hours were true to light,  
My sorrowed heart was free;  
And show that time I've always found  
You've been a friend to me.

One of the last, and we think, best songs that Mr. Hays has written on. It is fast taking the lead of many of his older and well-known ballads. It is beautifully illustrated by the artist.

You well know, my Beloved. 2. D. D to D. Mez. Sop. or Bar. With union Chorus. . . . . *Widing.* 35

You well know, my beloved,  
That my heart beats true and true,  
By the well-known author of "Lineoline."

Young Alice. 3. *E.* B<sub>2</sub> to F. Mez. Sop. *Zampa.* 20

Young Alice, my beloved,  
That my heart beats true and true,  
By the well-known author of "Lineoline."

## Songs for Alto, Baritone, and Base Voice.

Adien, Leonora. 2. F. C to C. Base Song with mixed quartet. . . . . *Widing.* 30

Adien, Adien, Leonora!  
Forever yours I am.

Al! doomed Maiden. 6. G. D to E. Baritone Song from Frey's opera of "Leonora." 40

Allan Percy. 3. *E.* B<sub>2</sub> to A<sub>2</sub>. Low Base or Contralto. . . . . *Abdnouk.* 30

It was a beautiful lady, richly dressed,  
Around her neck she wore a wreath rare.

Very popular. To get the correct edition, take none but copy by PETERS.

An Hour at the Old Play Ground. 4. G. D to E. Song for Baritone. . . . . *Webster.* 35

I sat an hour to-day, John,  
Beside the old brook stream, etc.

A fine Baritone song. Melodious, yet not difficult.

Annie Gray. 2. F. C to F. Bar. with Chorus. . . . . *Webster.* 35

Written in Webster's usual happy style.

As I view these Scenes so charming. 6. B. D to F. For Bar. Very fine. . . . . *Souanabola.* 40

Belle Marie. 3. G. B to E. Baritone Song. . . . . *Webster.* 35

A great favorite. We can recommend it.

Ben Bolt Song. 3. D. D to E. Bar. or Base. . . . . 40

Bessie Dean. 3. G. D to D. Song and Chorus. . . . . *Martin.* 35

'Twas on a pleasant summer night,  
Another good song by the author of "Let the Dead and the Beautiful Rest."

Brave Men, behold your Fallen Chief. 4. B<sub>2</sub> Min. B<sub>2</sub> to A<sub>2</sub>. Base Solo and Chorus. . . . . *Webster.* 50

Another gem. We can only do it justice by saying it is one of Mr. Webster's best songs.

Break, break, O Sea! 3. E Min. B<sub>2</sub> to E. Alto or Bar. Song, with Chorus. . . . . *Bulldrin.* 35

An enviable reputation has been gained by this little ballad. When well sung, it makes a capital song.

Brightest Eyes. 5. E<sub>2</sub> to F. Bar. . . . . *Stiggle.* 35

A splendid composition. One of the finest of German songs.

Broken Ties. 2. D. C to D. A or B. . . . . *Webster.* 35

Lovers of Webster's ballads will be pleased with this. It is easy, and will come within the reach of all.

Can I Forget to Love Thee? 4. G. D to E. For Baritone. . . . . *Dempsie.* 30

The sun shall leave its op'ning track  
At noon along the burning line,  
The state of heaven forget to shine,  
Ere I forget one look of thine.

Very pretty. Dempster's music is always good.

Cheer! Boys, Cheer! 4. F. C to E. For Baritone or Base voice. . . . . *Russell.* 35

One of Russell's favorites. Very popular.

Cora Bell. 2. B<sub>2</sub> to E. Bar. Song with Chorus. . . . . *Diaphor.* 40

One year ago they told her how,  
My darling, "Cora Bell,"

One of Bishop's best songs, with fine Chorus.

Darling, tell me, Yes. 3. E<sub>2</sub> to F. Bar. *Kinkel.* 30

One little moment more, Maud,  
One little moment more;  
I have a word to speak, Maud,  
I never breathe before.

In Mr. Kinkel's usual melodious style. You can not go amiss with any thing bearing his name.

Death of Minnehaha. 3. C. C to C. For Alto or Base. With picture. . . . . *Concurre.* 40

In the wigwag with Nokomis,  
With those who never I could watch her,  
With the famine and the fever,  
She was lying the beloved, she, the dying Minnehaha.

A descriptive song with illustrated title. The words by Longfellow.

Dew-Drops of Morning fall cold on her Grave. 4. G Min. C to E<sub>2</sub>. Bar. . . . . *Webster.* 35

Another addition to Webster's beauties. His songs are universal favorites.

\*Do you think the Moon could have seen us? 3. C. D to E. Song and Chorus. . . . . *Thomas.* 40

Do you think that the moon could have seen us,  
As we stood with your white hand in mine?  
The words that you uttered so softly  
Swept to me like a whisper divine.

Oh, there was another near us to be true,  
There was somebody out just as late;  
For the whisper went by in the moonlight,  
That you kissed me last night by the gate.

Mr. Thomas's songs are all good, and but few of them have come so suddenly in favor as the above. His previous one, "Good-bye, but come again!" has been pronounced *his best*. It was, however, before the present one made its appearance.

Dying Minstrel. 3. G. B to D. Base. . . . . *Martin.* 30

Quite simple and pretty.

Eva Nore. 3. E<sub>2</sub> B<sub>2</sub> to D. Bar. or Base Song with mixed Chorus. . . . . *Harpel.* 30

Often in the summer night,  
When the stars were beaming bright, etc.

This little ballad is a great favorite with the minstrel troupes, by whom it is sung with great success.

Faithful to thee, in sadness I'm weeping. 3. F. C to D. Alto or Base. . . . . *Grande.* 30

\*Forty Years ago. 3. G. D to E. . . . . *Saah.* 30

A good baritone song.

\*God bless thy Silver Hair! 2. D. D to E. . . . . *Webster.* 35

God bless thy silver hair, Maud!  
Though 'tis but scanty now,  
Since time has left thee bare, Maud,  
Upon thy furrowed brow.

A charming ballad of more than ordinary beauty. Every singer should have a copy.

Gondolier. (Il Gondoliere). 5. A. A<sub>2</sub> to E. Bar. Song with English and Italian text. Very fine. . . . . *Night.* 35

\*Good-bye! old Home. 2. F. E to F. . . . . *Lyons.* 50

A splendid song. Simple but effective.

Good-night! farewell! (Gut' nacht! farewell!) 5. E. E<sub>2</sub> to F. Bar. or Alto. . . . . *Kicken.* 40

Kicken's songs are of a refined character, and can not help improving the taste of those who use them.

Grandmother lives in yonder little Green. 2. G. B to D. A comic Song for Alto voice. . . . . *Dunst.* 30

Happy Days of Life are o'er. 3. F. C to D. . . . . *Baile.* 20

A favorite song from the Enchantment.

Happy Days of Yore. 3. C. E to G. . . . . *Carrier.* 35

Oh! I my heart is gladdly beating  
As I view those scenes once more.

Sung with great success by Frank Leslie. It makes an excellent light Baritone or Alto song.

Happy, my Heart! ah! why so mournful, Herz, mein Herz. 2. E<sub>2</sub> to F. Mez. Sop. or Bar. Solo or Quartet arranged from Webster. . . . . *Dreaser.* 40

Here, take my Heart. 3. D. A to D. A fine Song for Alto or Base. . . . . *Seymour.* 40

\*Home (The) that I left long ago. 2. E. B to B. . . . . *Curtiss.* 30

A fine song for Alto or Base voice.

I am dying, Egypt, dying. 3. E<sub>2</sub> to E. For Bar. . . . . *Stable.* 40

I am dying, Egypt, dying,  
Ere the crimson lifeless feet,  
And the dark Pharaoh's slaves  
Gather on the evening that!

Let little arms, O mortal, meet me,  
Hush thy sobs, and low thine ear,  
Listen to the great heart's secrets  
Thou, and thou alone, must hear.

This celebrated poem was written by the late General William H. Lytle, and is widely known in literary circles. We can recommend both Mr. Maynard's and Mr. Stedman's adaptation. The melodies are entirely different, and both have their friends.

I and Jenny Davis. 3. E. B to E. Bar. . . . . *Webster.* 35

Early as the dew was dry,  
By the hill I went a berrying  
And I met thee—told you I was?  
Farmer Davis had a daughter,  
And it happened that I knew,  
On each sunny morning, Jenny  
By the hill went berrying too.

There is a peculiar charm about Webster's songs that never fails to attract. This one is a particular favorite.

Ida Vane. 2. E<sub>2</sub> B<sub>2</sub> to D. Bar. or Base. *Curtis.* 30

A taking negro song with fine chorus.

If on the Meads I rest my view. (Sch ich die weide Grune an.) 5. C. E to F. Alto. . . . . *Gumbert.* 35

Sung by Signora Felicia Vestrali at her concerts.

Indian Hunter. 4. G. D to E. . . . . *Russell.* 50

Russell's songs are too familiar to all lovers of music to need any commendation. This is one of his best.

I think of thee. 2. D. D to D. Alto or Bar. . . . . *Jack.* 30

I'm weary of being in Love. 3. D. D to E. Bar. Song. Very popular. . . . . *Thomas.* 30

I've twined me a Bower. 2. D. E to E. *Webster.* 35

I've twined me a bower on a rock by the sea,  
Where the light winds of heaven sweep careless and free.

A splendid Baritone song by our popular author J. P. Webster.

# THE WORLD IS FULL OF BEAUTY WHEN THE HEART IS FULL OF LOVE.

(VOI VORRESTI IL NOME AMATO.)

English words from the State Capital Fact.

Melody arranged from DONIZETTI.

MODERATO

Voi vor - resti il nome a - ma - to, Ri - su - per d'el i - dol mi - o, Ah, da

There is beau - ty in the for - est, Where the trees are green and fair, There is

me co - tal de - si - o, Ap - pa - gar non si po - tra, Di ri -

beau - ty in the mea - dow, Where wild flowers scent the air; There is

dir - lo m'a vie - ta - to, La mia sor - te in gin - sta e fal - la: Ma se

beau - ty in the sun - light, And the soft blue beams a - bove: Oh the



di - co la piu bel - la ..... Chi sia que - sta, chi sia que - sta ognun sa - pra.

world is full of beau - ty, ..... When the heart is full, the heart is full of love.

Il te - sor del erin pom - po - so. Se mi - ra - te er - rar dis - ciol - to: Chi on deg -

There is beau - ty in the foun - tain, Singing gai - ly at the play, While

gian - te sul suo vol - to, Fa piu bel - la la bel - ta. Quan - do

rain - bow hues are glittering On its sil - v'ry shi - ning spray, There is

ref - fi - ro amo - ro - so Di scher - zar giois - ce in quel - lo, Se vi -  
 beau - ty in the stream - let, Murn'ring soft - ly through the grove: Oh! the

do co il crin più bel lo..... Qual sia que - sta, qual sia que - sta ognun sa - pra.  
 world is full of beau - ty,..... When the heart is full, the heart is full of love.

Pie - leg -  
 There is

gie - ri, man sot - ti - li Son di ne - ve tar - gi - - det - to, Dol - ce  
 beau - ty in the moonlight When it falls up - on the sea, While the

a - men, ri - den - te as - pet - to Di ce - les - te ve - nu - sta; No, fa -  
 blue foam-crest - ed bil - lows Dance and fro - lic joy - ous - ly, There is

- te - ze un di si - mi - li Fi di - a mai for - mo ne a - pel - le Se vi  
 beau - ty in the light - ing gleam That o'er the dark waves rove; Oh! the

di - co le piu bel - le..... So che og - nun, so che o - gnuu m'inten - de - ra.  
 world is full of beau - ty,..... When the heart is full, the heart is full of love.

4.

There is beauty in the brightness  
 Beaming from a loving eye,  
 In the warm blush of affection,—  
 In the tear of sympathy!  
 In the sweet low voice, whose accents  
 The spirits' gladness prove;  
 Oh! the world is full of beauty,  
 When the heart is full of love.

5.

Nel mirarla porre in moto  
 La simmetrica statura,  
 L'alme tutte incanta a fura  
 Con celeste volluta.  
 Tacio il nome, appurv'e noto  
 Il mio ben come s'appella,  
 Perche disse la piu bella  
 Ed ognun gia inteso m'a.



*Pieces marked thus \*, have Beautiful Picture Titles. 1, easy, to 7, difficult. Black Letters, the Key.*

# WEBSTER'S BEAUTIFUL BALLADS.

THE POPULAR AUTHOR OF LORENA, PAUL VANE,  
ZULA ZONG, HATTIE BELL, ETC.

This collection contains over one hundred and twenty of the best songs of the day. Those in black type are too well known to need any comment; the others need but time to recommend themselves.

Adieu.....	J. P. Webster 30
Allie Lenon.....	Webster 30
Angels told me so.....	Webster 30
An Hour at the old Play-Ground.....	Webster 35
Annie Grey.....	Webster 30
Answer to Gentle Annie.....	Webster 30
Bachelor's Hall.....	Webster 30
Be Good to Little May.....	Webster 30
Belle Maie.....	Webster 35
Bird of Beauty.....	Webster 35
Brave Men, behold your Fallen Chief.....	Webster 50
Broken Ties.....	Webster 30
Brother and the Fallen Dragon.....	Webster 50
Columbia, my Native Land.....	Webster 30
Come to me, Darling.....	Webster 30
Courage.....	Webster 30
Crocus.....	Webster 30
Dear, Happy Days, Farewell.....	Webster 30
Dev-Drops of Morning fall cold on her Grave.....	Webster 30
Don't be Sorrowful, Darling.....	Webster 30
Down by the River-Side.....	Webster 30
Dream of the Past.....	Webster 30
Dying Volunteer.....	Webster 35
Elsie Grey.....	Webster 30
Evening Heart-Stone.....	Webster 30
Fare away.....	Webster 30
Fay of the Falls.....	Webster 30
Flow on, Rio Verdi.....	Webster 30
God bless thy Silver Hair, Maud.....	Webster 30
Going up and coming down.....	Webster 30
Good-by, Little May.....	Webster 30
Grave beneath the Willow.....	Webster 30
Green Lanes of England.....	Webster 30
Guardian Angels.....	Webster 30
Ha! ha! ha! That's so, too!.....	Webster 30
Hattie Bell.....	Webster 30
Here's Joy for the Mourner.....	Webster 30
Home is sad without a Mother.....	Webster 30
I and Jenny Davis.....	Webster 30
I'll twine 'mid the Ringlets.....	Webster 30
Irish Volunteer.....	Webster 30
I've twined me a Bower.....	Webster 30
I was a Maiden Old.....	Webster 30
Jennie Maud.....	Webster 30
Jennie's Grave.....	Webster 30
Katie West.....	Webster 30
Katy, my Darling.....	Webster 30
Last Meeting.....	Webster 30
Little Frock and Shoes.....	Webster 30
Little Household Angel.....	Webster 30
Little Maud.....	Webster 30
Little Tot.....	Webster 30
Little Willie's Last Question.....	Webster 30
Lorena, (plain).....	Webster 35
*Lorena, (colored picture).....	Lorena 60
Lorena, Quartette.....	Webster 40
Mary of Ravenswood.....	Webster 30
May.....	Webster 30
Mother, can I go!.....	Webster 30
Mother, I am weary.....	Webster 30
Mother's Groom.....	Webster 30
Mother, watch the Little Feet.....	Webster 30
My Dear old Home.....	Webster 30
My Heart is Light.....	Webster 30
My Little Wife and I.....	Webster 30
My Mother's Song.....	Webster 30
My Own Jeanette.....	Webster 30
My Poor, Lost Boy.....	Webster 30
Nellie May.....	Webster 30
New Star-Spangled Banner.....	Webster 35
O Fallen Hero!.....	Webster 30
Oh! Scorn not thy Brother.....	Webster 30
Oh! That I were a Man of Wealth.....	Webster 30

Oh! Wait till the Good Time Coming Comes.....	Webster 30
Old Door-Step.....	Webster 35
Old Man's Dreams.....	Webster 35
Only Going Home.....	Webster 30
Orphan's Prayer.....	Webster 30
Our Bonnie Blue-Eyed Nell.....	Webster 30
Our Country's in Danger.....	Webster 30
Our Mother.....	Webster 30
Over the River, Quartette.....	Webster 40
Patriot Mother's Prayer.....	Webster 40
Paul Vane, (Reply to Lorena).....	Webster 35
Poor Willie's All Alone.....	Webster 30
Popping Corn.....	Webster 30
Red on the Bough hung the Roses of June.....	Webster 30
Rest thee now, Weary One.....	Webster 35
Rosebush.....	Webster 35
Round me hover Dreams of Childhood.....	Webster 30
Scott and the Veteran.....	Webster 35
She came to us one Morn in May.....	Webster 30
Sing me to Rest, Mother.....	Webster 35
Soldier to his Mother.....	Webster 30
Song of Mary.....	Webster 30
Spirit Bride.....	Webster 35
Spirit Call.....	Webster 35
Spot where Eddie Sleeps.....	Webster 30
Strike the Harp in Wildest Numbers.....	Webster 30
Sunbeam and Shadow.....	Webster 30
Tap on the Window-Pane.....	Webster 30
That's so, too!.....	Webster 30
They Buried her under the Old Elm Tree.....	Webster 30
Thou comest no more.....	Webster 30
Touch us gently, Time.....	Webster 30
Twine not the Wreath.....	Webster 35
Two on Earth and Two in Heaven.....	Webster 35
Under the Snow.....	Webster 30
Vine-Wreathed Cottage.....	Webster 30
We Part Forever.....	Webster 30
We're the Gay and Sleepy Suckers.....	Webster 30
We're growing old together, Love.....	Webster 30
When you and I were Young.....	Webster 30
Willie Lee.....	Webster 30
Willie's Grave.....	Webster 35
Wouldn't you like to know?.....	Webster 30
Zula Zong.....	Webster 30

These beautiful ballads may also be had arranged as piano pieces by RUDOLPH J. DE RODEK. Price, 30 cents each. Published by

J. L. PETERS,

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## BALLADS. By S. WESLEY MARTIN,

AUTHOR OF "LET THE DEAD AND BEAUTIFUL REST,"  
FESTIVAL CHIMES, GLEE BOOK, ETC.

Allie, the Flower of the Vale.....	S. W. Martin 20
Awakened Memories.....	S. W. Martin 20
Bonnie Aileen.....	S. W. Martin 30
Come in Beautiful Dreams.....	S. W. Martin 30
Come in Moonbeams light.....	S. W. Martin 30
Come, lovely Spring.....	S. W. Martin 30
Darling Daisy Dell.....	S. W. Martin 30
Dearest Lillie.....	S. W. Martin 30
Down the Dim Old Lane.....	S. W. Martin 30
Dream sweetly, Love.....	S. W. Martin 30
Dying Minstrel.....	S. W. Martin 30
Fae in the Valley.....	S. W. Martin 30
Gentle Anna Ray.....	S. W. Martin 30
Girl and the Robin.....	S. W. Martin 30
Happy Spirit Land.....	S. W. Martin 30
Hark from the Dim Church Tower.....	S. W. Martin 30
He sleeps 'neath the Shade of the Willow.....	S. W. Martin 30
I Dreamed last Night.....	S. W. Martin 30
I had a Gentle Mother.....	S. W. Martin 30
In the Graveyard softly Sleeping.....	S. W. Martin 30
It Grows very Dark.....	S. W. Martin 30
I've heard of a distant Beauteous Land.....	S. W. Martin 30

Jennie Linn.....	S. W. Martin 30
Kittie's Grave.....	S. W. Martin 30
Laura of the Dell.....	S. W. Martin 30
*Let the Dead and the Beautiful Rest.....	S. W. Martin 30
Little Harry, the Drummer-Boy.....	S. W. Martin 35
Mill May.....	S. W. Martin 30
My Angel Name.....	S. W. Martin 30
My Cottage Home is Lovely.....	S. W. Martin 30
My Gentle, Gentle Minnie.....	S. W. Martin 30
My Little Valley Home.....	S. W. Martin 30
No, I'll not forget you, Darling.....	S. W. Martin 30
Oh! Call my Brother back.....	S. W. Martin 30
Oh! Merry goes the Time.....	S. W. Martin 30
Oh! Sacred are a Mother's Tears.....	S. W. Martin 30
Oh! Where has now our Annie gone.....	S. W. Martin 30
Our Lost Ellalie.....	S. W. Martin 30
Prairie Mound where Ella sleeps.....	S. W. Martin 35
Saw ye na my Bonnie Mary.....	S. W. Martin 30
She woke that Morn in Heaven.....	S. W. Martin 30
Soft Music is Falling.....	S. W. Martin 30
Song my Mother Sang.....	S. W. Martin 30
Spirit Messenger.....	S. W. Martin 30
Swallows are Gayest.....	S. W. Martin 30
Sweet was the Moonlight.....	S. W. Martin 30
There's a Mossy-Shaded Vale.....	S. W. Martin 30
Tilda McHale.....	S. W. Martin 30
Weeping Willow Lost and Gone.....	S. W. Martin 30
Will you Miss Me?.....	S. W. Martin 30

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OF

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Within Twelve Months.

It is with pleasure we offer the following new and beautiful ballads by this talented young author:

You've been a Friend to me.....	40 cts
Mary, Oh! come back to me.....	40 "
Oh! let me Kiss the Baby.....	50 "
Katy McFarren.....	40 "

These, like all of "Hays's" songs, have finely illustrated titles. The great secret of Mr. Hays's success as a song writer may be attributed to the blending of his words with his music. Writing both the words and music himself, he has been able to wed the two together in such a way that his ballads, like "Foster's," appeal at once to the heart.

A musical critic, in speaking of his songs, says: "We are in receipt of Will S. Hays's latest song, and, after giving it a careful examination, must declare it *his best*, that is, *until he writes another*; for each succeeding song seems better than his best. In fact, the cloak of the late immortal Stephen C. Foster seems to have fallen on his shoulders. We wish him much success."

Among his most popular songs we would mention the following:

We parted by the River Side, piano 40c. guitar 35c.	
Take me back Home.....	40c. " 35c.
Write me a Letter from Home.....	40c. " 35c.
Mary's waiting at the Window.....	40c. " 35c.
Nora O'Neal.....	40c. " 35c.
Shamus O'Brien, (answer to Nora O'Neal).....	40c. " 35c.
Little Sam.....	40c. " 35c.

These may also be had as piano pieces by Mack, and with variations by Paolier and Grobe.

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